## Folsom Prison Blues by Johnny Cash (1956) D7 G7 Gdim7 (Strum: D D U D U D U) Intro: G . ∣ G I hear the train a-comin'— it's rollin' 'round the bend and I ain't seen the sunshine— since, I don't know when— $\mid$ C . . . $\mid$ . . . . $\mid$ G . I'm stuck in Folsom Prison— and time keeps dra—ggin' on— . | **D7** . . . | . . . . . | **G** . But that train keeps rollin'— on down to San An-tone— Always be a good boy— don't ever play with guns" . $\mid$ **C** . . . $\mid$ . . . . . $\mid$ **G** . But I shot a man in Reno— just to watch him die— . $\mid$ **D7** . . . $\mid$ . . . . $\mid$ **G** . When I hear that whistle blowin'— I hang my head and cry— Instr. with kazoos: G . Well, I bet there's rich folks eatin'— in a fancy dining car— They're prob'ly drinkin' coffee and smokin' big ci-gars . | C . . . | . . . . | G . But I know I had it comin'— I know I can't be free-. | D7 . . . | . . . . | G . But those people keep a-movin'— and that's what tor-tures me— Well, if they freed me from this prison, if that railroad train was mine— ∣ **G**7 I bet I'd move on over a little farther down the line—

f C . . . . | . . . . . . . | f G . Far from Folsom Prison— that's where I want to stay—

and I'd let that lonesome whistle— blow my blues a - way-

. . | G . . . | . . Gdim\ | G\